

The Frances *Albion* Chambers

of THE UNIVERSITY OF CHICAGO
MIL. CAMPUS 1905

JUNE, 1905



THE PASS OF WAKARUSA CANYON, N.J. (CANYON)

Calendar
of
The Frances Shimer Academy
of
The University of Chicago
Mr. Carroll, III.

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Calendar



June 1, 1905—June 13, 1906

June	11.	Sunday	BACCALAUREATE SERVICE.
June	12.	Monday	CONSERVATORY CONCERT.
June	13.	Tuesday	REUNION DAY.
June	14.	Wednesday	COMMENCEMENT EXERCISES.
September	19.	Tuesday	FALL TERM begins.
November	30.	Thursday	THANKSGIVING DAY; a holiday.
December	12.	Tuesday	WINTER TERM begins.
December	22	Friday	} WINTER VACATION.
to			
January	2.	Tuesday	

1906

January	18.	Thursday	DAY OF PRAYER for Schools and Colleges.
February	22.	Thursday	WASHINGTON'S BIRTHDAY; a holiday.
March	13.	Tuesday	SPRING TERM begins.
March	30	Friday	} SPRING VACATION.
to			
April	10.	Tuesday	
May	11.	Friday	FOUNDER'S DAY.
June	10.	Sunday	BACCALAUREATE SERVICE.
June	11.	Monday	CONSERVATORY CONCERT.
June	12.	Tuesday	REUNION DAY.
June	13.	Wednesday	COMMENCEMENT.

1905

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1906

JANUARY	FEBRUARY	MARCH	APRIL
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MAY	JUNE	JULY	AUGUST
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Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A. M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor Oliver Baptist Church, Minneapolis, 1887-97; Frances Shimer Academy, 1897—.

LINA B. JAMES, A.B., Lady Principal and Instructor in Latin and Greek.

A.B., Vassar College, 1892; Graduate Student in Latin, University of Michigan, 1892-94; Professor of Latin, South West Virginia Institute, 1892-94; Hardin College, 1896-1901; Graduate Student, University of Chicago, 1901; Frances Shimer Academy, 1901—.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in English.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Senior College Scholarship in English, 1900-1901; Ph.B., University of Chicago, 1901; Frances Shimer Academy, 1896—.

SARAH EMMA WALLACE, S. B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1897; Instructor in Science, Blackstone High School, Mendota, Ill., 1897-99; Graduate Student, University of Chicago, 1900; Instructor in Science, Dearborn Seminary, Chicago, 1899-1901; Frances Shimer Academy, 1901—.

EDNA C. DUNLAP, B. A., University of Chicago, 1904. Instructor in German and French.

GERTRUDE DURSTAN BOARD, In charge of the Introductory Department.

Graduate, Frances Shimer Academy, 1897; Student at Iowa State Normal School, summer 1897; Teacher, Public Schools, 1897-99; Teacher, Frances Shimer Academy, 1899-1902; Student, J. B. Stetson University, 1902-03; Assistant in Stetson University, 1902-03; Student University of Chicago, summer 1899, summer 1904; Teacher in Public Schools, Cedar Rapids, Ia., 1903-1904; Frances Shimer Academy, 1904-1905.

MARY ETHELDA MORRISON, B.S., Instructor in Domestic Science.

B.S., Iowa State College, 1902; Teacher, Ames Public Schools, 1902-3; University of Chicago, 1903-4.

BLANCHE EMERY, Instructor in Public Speaking and Physical Culture.

Graduate, St. Louis High School, 1899; and of the Marden School of Music and Elocution, Chicago, 1903; Frances Shimer Academy, 1903—.

DELANA BAILEY, Instructor in Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer Academy, 1900—.

ANGELINE BETH HOSTETTER, Assistant in Latin.

Graduate, Frances Shimer Academy, 1902; Associate, University of Chicago, 1903.

RUTH DEETS, Assistant in Introductory Department.

Graduate, Frances Shimer Academy, 1903.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music.

MRS. JOHANNA HESS-BURR, Visiting Director of Vocal Music.¹

Pupil of Bargiel, Berlin; Accompanist, Mme. Christine Nilsson, New York; also Melba, Nordica, Eames, Schumann-Heink, Ysaye, Sauret, and others.

DORA G. KNIGHT, Instructor in Piano and History of Music.

Pupil of Mrs. Hosmer, Piano; and C. L. Capen, Harmony, Boston, 1895-96; Student in Berlin, 1896-1901; Piano, 1896-98, under Barth, 1898-1901 under Madame Carreño; Harmony and Counterpoint, 1898-1900, with Gustav Kulkampff; History of Music, University of Berlin, 1898-1900.

ELISABETH PEICKERT SCHILLER, Instructor in Vocal Music.¹

MRS. MARY SAGE BRAZELTON, Instructor in Vocal Music and Harmony.

Graduate, Wesleyan College of Music, 1895; Pupil of Miss Frances Root, Chicago, 1895-97; Instructor in Vocal Music, Marion Normal, Indiana, 1897-99; Chicago Piano College, 1901-02; Travel in Europe, summer season 1901; Pupil of Mr. Duvivier, Chicago, 1900-02; Principal Vocal Music, Brazelton Conservatory, 1902-05; Graduate Public School Music, Illinois State Normal, 1905; Frances Shimer Academy, 1905—.

EDNA CORDELIA DUNLAP, Instructor in Violin.

Pupil of Mr. Charles Rolfi, Peoria, and of Mr. William Lewis, of Chicago.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate of Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor of Private Classes in Art, 1894-98; Frances Shimer Academy, 1898—.

ELSIE ANN COMSTOCK, Assistant in Piano.

Graduate, Frances Shimer Academy, 1904.

The Academy Lecturer

JEROME H. RAYMOND, Associate Professor of Sociology, University of Chicago, Academy Lecturer for the year.

Subject of six lectures, European Capitals and their Social Significance. See list on p. 48.

¹ Resigned.

The Frances Shimer Academy

A Home School for Girls and Young Women

You have a daughter, sister, ward, friend, to send to school; why not send her here?



History.—She will find here some things new and some things old. The school is not an experiment. It has been in successful operation for fifty years. The buildings are surrounded by a wealth of trees, themselves a source of enjoyment and an evidence of maturity.

Good Home.—She will find here every comfort and some of the luxuries. She will have the genuine sympathetic interest of competent teachers from the time she reaches the buildings. She will have good food in abundance and variety; pure, fresh air and water; a comfortable room, well heated, lighted, and furnished; careful, firm discipline, based on the presumption that she wishes to be encouraged to respect herself and others.

Healthfulness.—You want your daughter to grow stronger? Our girls usually gain in weight and in height and in resistance. They have persistent drill in the gymnasium under a competent instructor. They are required to exercise daily in the open air. The water is absolutely pure, coming from an artesian well twenty-five hundred feet deep, through the city water-mains to all parts of the buildings. A disease like typhoid fever has never been known in the institution.

College.—You wish her to prepare for college? The Academy affords excellent preparation for the great state universities, for Wellesley, Mt. Holyoke, Smith, Beloit, University of Chicago, and other colleges of high grade. Our certificate will admit her without examination. Indeed, she can do her Freshman work here, and enter the Sophomore class in college.

Music.—You want her to study Piano or Voice Culture or Violin, or History and Harmony? This school has done high-grade work in Music for forty years, and employs thoroughly trained and experienced teachers. The same is true of the work in *Art*, including charcoal, water colors, oil, and china-painting.

Domestic Science.—You want her to know how to prepare a meal, though she does not expect to be her own housemaid? You want her to know how to sew; to take care of her own clothes; to make her own clothes? We teach her these things; have done it; are doing it; and grateful mothers say that we do it well.

Expenses.—You want no cheap school, but you must consider expense. It will be difficult to find a school where you can get better value for the \$350 a year, than here. The pupils usually belong to the earnest, enthusiastic, well-behaved body of young women who have been brought up. Association with the pupils themselves is worth what the year costs, in many cases. When necessary, there are ways by which the charge may be reduced.

Possibly you wish your daughter to be fitted for a teacher or a business woman. Our classes in these departments are not large, and if you wish the same as the crowd you can easily get it elsewhere. But the work here in these departments is done by teachers of experience; it is largely individual work, and the pupils have little difficulty in finding positions if they want them.

And it is more likely that you want a school now to be a college for your daughter. This Academy gives more work than many, very many, institutions which are called colleges; gives more work than some of our great colleges to give. Any girl who does well the work offered here will have a liberal education.

The main object at which the Academy aims is to fit its pupils for life; to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher giving assurance that she is in every way a suitable person to be a member of a home school for girls.

The Relation of the Academy to the Mt. Carroll Seminary and to the University of Chicago

The school, which was known for forty-three years as Mount Carroll Seminary, has become, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumne of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer Academy to the University of Chicago, is a double one. In the first place, it is an affiliated academy of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, five of the fifteen Trustees are Trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, and the Secretary, Dr. T. W. Goodspeed. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, includes all the friends of the Mount Carroll Seminary. The Academy will always have a hearty welcome for alumnae and old students of the Seminary, and it asks their co-operation and support in the effort to perpetuate and advance the best interests of their old school.



THE OFFICE

Situation, Buildings, and Grounds

The Academy is situated at Mt. Carroll, Ill., the county seat of Carroll county, only three hours west of Chicago, on the Chicago, Milwaukee & St. Paul Railroad, which, by its Kansas City, Omaha, and Minneapolis and St. Paul divisions, brings the school into direct communication with Chicago, Omaha, Kansas City, Minneapolis and St. Paul, Milwaukee, and Rock Island, and through these with all parts of the country.

The Railway Facilities of Mount Carroll

Mt. Carroll is situated on the Chicago, Milwaukee and St. Paul Railway, 128 miles (three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine and Rock Island division. Two trans-continental trains to and from Chicago and San Francisco and Los Angeles pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain (South Dakota), St. Paul, Minneapolis, Kansas City,

Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, to and from Mt. Carroll daily, furnishing the best of facilities for transportation. Particular attention is invited to the fact that passengers from the following places, and many smaller places on the same lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of these points, three trains a day:

Austin, Minnesota	Lanark, Illinois
Beloit, Wisconsin	Leaf River, Illinois
Burlington, Wisconsin	Lyons, Wisconsin
Byron, Illinois	Madrid, Iowa
Calmar, Iowa	Maquoketa, Iowa
Cedar Rapids, Iowa	Marion, Iowa
Chamberlain, South Dakota	Mason City, Iowa
Charles City, Iowa	Milwaukee, Wisconsin
Cheyenne, Wyoming	Minneapolis, Minnesota
Clear Lake, Iowa	Mitchell, South Dakota
Chicago, Illinois	Monticello, Iowa
Chillicothe, Missouri	McGregor, Iowa
Clinton, Iowa	Northfield, Minnesota
Clinton Junction, Wisconsin	North McGregor, Iowa
Council Bluffs, Iowa	Ogden, Utah
Cresco, Iowa	Omaha, Nebraska
Davenport, Iowa	Ottumwa, Iowa
Delavan, Wisconsin	Owatonna, Minnesota
Des Moines, Iowa	Oxford Junction, Iowa
Dubuque, Iowa	Perry, Iowa
Elgin, Illinois	Racine, Wisconsin
Emmetsburg, Iowa	Rock Island, Illinois
Faribault, Minnesota	Rock Valley, Iowa
Fayette, Iowa	Sabula, Iowa
Forreston, Illinois	San Francisco, California
Freeport, Illinois	Savanna, Illinois
Fulton, Illinois	Shannon, Illinois
Gault, Missouri	Sheldon, Iowa
Genoa, Illinois	Sioux City, Iowa
Hastings, Minnesota	Sioux Falls, South Dakota
Hawarden, Iowa	Spencer, Iowa
Kansas City, Missouri	St. Paul, Minnesota
Kirkland, Illinois	Tama, Iowa
La Crosse, Wisconsin	Union Pacific Trans., Iowa
Lake City, Minnesota	Winona, Minnesota

The railway company adds a special car, for the exclusive use of Academy pupils and teachers, to the train leaving Chicago at 5:15 P. M. on the evening before the opening of school in September and January.

The town of Mt. Carroll is ten miles from the Mississippi River, beautifully situated among picturesque hills, and is justly celebrated for its beauty and health.

The grounds consist of twenty five acres planted with ornamental and fruit bearing trees. A kitchen garden supplies the table with fresh vegetables. The academy stands on high ground and looks off over a fine landscape rich and fertile.

The buildings, East Hall, Center Hall, South Hall, and Dearborn Hall, supplied with hard and soft water, are all heated with steam, and lighted by electricity. South Hall, erected in 1899, is a thoroughly modern building, with gymnasium, relaxation rooms, and chapel seating four hundred people. A new laundry has recently been added to the equipment of the school.

The New Dormitory and Gymnasium



On Monday, May 22, 1905, the trustees let the contract for the erection of a new dormitory and gymnasium. The plans and specifications were drawn by Shreve, Rutan and Coolidge of Boston and Chicago, the official architects of the University of Chicago. The building is 38x89 feet, four stories high.

The first story is stone, and the other three are brick, with massive concrete and stone steps and abutments, leading into the building from two sides and one end, and iron balconies on the north and south ends and east front. The basement contains one room 70 feet long, and 36 feet wide, which is to be used for the gymnasium. The ceiling is 12 feet high, and the floor above is supported by six massive steel girders which enable the builders to leave the gymnasium perfectly clear without a single post or pillar of any description to obstruct the work of the pupils. At the end of the gymnasium are rooms with three water closets, two

washbowls, gymnasium lockers, and three shower baths set in marble. The gymnasium is entered from the south end, and main floor. The main floor contains a parlor across the whole north end of the building, 36 feet long, and 12 feet wide. At each end of the parlor is a fireplace with 12 seats with arms, built on each side of each fireplace. From the first floor a trunk lift to the top of the building. The building is entered by a double door and hall from the middle of the east side. In the hall are wide stairs from the west side leading to the roof. The first main floor has rooms for one teacher and 16 pupils, 2 in a room. The corner rooms have two windows, one on each



DEARBORN HALL

the other large. A bathroom with cement wainscot, containing closet, bathtub, and washbowl, is found on each floor; also a linen closet. The second floor has no parlor and has one single room for teacher and one single room for each pupil, opening on balcony, and double rooms for 20 pupils. The top floor has 5 very large rooms for pupils, each lighted with a large window. Every room has at least 20 feet of closet space, and every room is well supplied with steam heating and electric light. Every room but two has sunshine. Several have windows in closet, extra. The corridors and parlor have plaster cornice, and an elaborate color scheme for the wall finish is provided by the architect. The finish on floors are of Georgia pine, stained dark brown. The walls and doors are deadened with two layers of heavy felt made for the purpose. The roof is of cedar, and the color scheme for the exterior is provided by the architect. A water standpipe with hose, is planned, for each floor, in the hall.

It is confidently believed that no better equipped dormitory is offered its name by any school for girls in the west. The contract requires that the building be completed ready for pupils two weeks before the opening of the term in September. Work actually began some time before the publication of this catalogue.

Dearborn Hall

The new building for Instrumental and Vocal Music and Domestic Science was completed and opened for use in November, 1903. The building is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter together with halls of generous size and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The money was furnished by various friends of the Academy in Mt. Carroll, Freeport, Chicago, and other places. The interior wood is southern pine and the walls are finished in three shades of green. The hardware including the electric-light fixtures is Bower Barff. The steam-heat plant is connected with the boilers in central heating plant. Four new pianos have been placed in the building, with new furniture for the Domestic Science Department.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the Academy. The property consists of money and real estate, chiefly in Illinois, Iowa and Nebraska. The income from this property makes it possible to furnish excellent facilities at a price comparatively low.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mount Carroll Seminary, who died recently in Davenport, Ia., left bequests to the Academy and to the Educational Aid Association. The last is for the benefit of pupils in the Academy who are worthy and who need financial help. The other bequests are for the beginning of an endowment of the chair of Lady Principal, and for the maintenance of buildings and grounds.

Steinway Grand Piano

By the efforts of the instructors and pupils and friends of the Department of Music, a Steinway B Grand was purchased for the Academy Assembly Hall in October, 1903. It is a very fine instrument, sold under the usual Steinway perpetual guarantee, and enables the Academy to offer the best possible piano to artists who come for recitals, as well as to its own teachers and pupils.

Electric Clock

The buildings are all equipped with electric bells, rung automatically by a Frick Program Clock hung in the library. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring.

Carnegie Library

At the solicitation of officials of the Academy, Andrew Carnegie, of New York City, offered, in February, 1905, to give \$10,000.00 for a building for a public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation, a sustaining fund. On April 4th, 1905, the town voted by a very large majority to accept Mr. Carnegie's offer, and the library building will be erected as soon as the requirements of the law of Illinois will permit. The library will be a decided advantage to the Academy, as all pupils and teachers will have free access to its privileges.

Courses of Study**Admission**

Applicants for admission to the Academy are examined informally in Arithmetic, English, History of the United States, and Geography. Graduates of approved high schools are excused from taking the examination for admission. No student need hesitate about coming to the Academy through fear of being excluded by the entrance examinations. The Introductory Year furnishes opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success.

Academic Department

The Courses of Study in the Academic Department include the studies necessary for admission to the best colleges, in addition to certain advanced courses usually taken after entering college. Each student will pursue such of the studies as may be required by the college or university which she desires to enter, or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise day for the usual school year. In a few of the subjects the recitations occur three or four times a week instead of daily.

Students who complete fifteen units (three of which must be in English, two in Latin, one in History, one in Mathematics, and one in Science), from the list below, will be entitled to the diploma of the Frances Shimer Academy.

	Units	Units
<i>History:</i>		<i>English:</i>
1. Greece and Rome	1	(Required for admission to college.) Composition, Rhetoric, History of English Literature.
2. General European (Medieval and Modern)	1	Books required for reading; books required for study
3. United States (Advanced)	$\frac{1}{2}$	
4. English (Advanced)	$\frac{1}{2}$	<i>Mathematics:</i>
5. Art*	$\frac{1}{2}$	1. Algebra to Quadratics
6. Music	$\frac{1}{2}$	2. Algebra from Quadratics
7. Inductive Primer, Grammar, Caesar	2	3. Plane Geometry
8. Prose Composition based on Caesar	1	4. Solid Geometry
9. Cicero and Prose Composition based on Cicero	1	<i>Drawing:</i> * Seven hours a week
10. Vergil	1	<i>Domestic Science:</i>
11. Horace	1	<i>Harmony:</i> *
<i>German:</i>		<i>Science:</i>
1. Elementary German	1	Physics
2. Advanced German	1	Zoölogy
<i>French:</i>		Botany
Elementary and Advanced work as in German	2	Physiology
		<i>Biblical History and Literature</i>

Curriculum in Preparation for Degree of Ph.D.*

	First Year	Second Year	Third Year	Fourth Year
	Recitations per week	Recitations per week	Recitations per week	Recitations per week
<i>AUTUMN QUARTER</i>	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4	Latin, 5 German or French, 5 Physics, 5 English, 5 Algebra, 4	Latin, 5 Biology, 5 History, 4 German, 5 Physiology, 5
<i>WINTER QUARTER</i>	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German or French, 5 Geometry, 4 English, 4 History, 4	Latin, 5 German or French, 5 Physics, 5 English, 5 Algebra, 4	Latin, 5 Biology, 5 History, 4 German, 5 Physiology, 5
<i>SPRING QUARTER</i>	Latin, 5 Algebra, 5 History, 5 English, 4	Latin, 5 German, 5 Geometry, 4 English, 4 History, 4	Latin, 5 German, 5 Physics, 5 English, 5 Geometry, 4	Latin, 5 Biology, 5 History, 4 German, 5

* Prescribed work in Roman type.

Students may be admitted to the University of Chicago at this Academy any fifteen of the units mentioned above (with a*), provided that the subjects offered for examination include at least one unit of History, two units of Latin, three units of English, two and a half units of Mathematics, and one unit of Physics.

The Academy examinations by the University are held every year. Reports showing term and examination standing will be indicated by the letters A to D. Students who have completed these examinations in the required standing will be admitted to the University of Chicago, to Wellesley, Beloit, Mount Allison and other colleges without further examination.

The time for graduation from the Academic Department is usually four years.

Advanced Standing

The Academy offers a year of college work for the benefit of students who are not able to go to college and others who may prefer to spend another year at the Academy in advanced work. Work done here is credited for advanced standing to those who enter college.

Announcement of Courses Offered

The figure at the right of the name of the course designates the year of the curriculum to which it properly belongs. Thus (4) means the last year of the Academy, (3) the last but one, (2) the second year of the Academy, and (1) the first year.

The Academy does not promise to give every one of these courses, but in the judgment of the faculty the demand is sufficient to warrant it.

I. Latin

AUTUMN TERM

- BEGINNER'S COURSE (1). Review of English Grammar; *First Year Latin*.
 CÆSAR (2). *Gallie War*, Daily Composition; Notebooks.
 CICERO (3). *Cataline*; Daily Composition.
 VERGIL (4). *Æneid*; Prosody; Mythology; Poetic Construction and

WINTER TERM

- BEGINNER'S COURSE (1). *First Year Latin*; Notebooks.
 CÆSAR (2). *Gallie War*; Daily Composition; Notebooks.
 CICERO (3). *Cataline*; *Manilian Law*; Daily Composition.
 VERGIL (4). *Æneid*, etc., continued.

SPRING TERM

- BEGINNER'S COURSE (1). *First Year Latin*; Stories; Fables; Notebooks.
 CESAR (2). *Gallie War*; Daily Composition.
 CÆSAR (3). *Archis*; Composition; Introduction to Latin Poetry (Ovid).
 VERGIL (4). *Æneid*; Reading. Sellar, Tunison, Creutwell.

II. German

AUTUMN TERM

- ELEMENTARY GERMAN (2). Thomas' *Grammar*; Van Daell's *Reader*.
 INTERMEDIATE GERMAN (3). Schiller's *Das Lied von der Glocke*; Richl's *Burg
 Neideck*; Prose Composition.
 ADVANCED GERMAN (4). Lessing's *Minna von Barnhelm*; Goethe's *Wahrheit
 und Dichtung*.

WINTER TERM

- ELEMENTARY GERMAN (2). Thomas' *Grammar*; Storm's *Immensee*.
 INTERMEDIATE GERMAN (3). Freytag's *Aus dem Staat Friedrich des Grossen*;
 Prose Composition. Heyse's *L'Arabiata*.
 ADVANCED GERMAN (4). Schiller's *Maria Stuart*.

SPRING TERM

- ELEMENTARY GERMAN (2). Thomas' *Grammar*; Storm's *Immensee*.
 INTERMEDIATE GERMAN (3). Schiller's *Wilhelm Tell*; Prose Composition. Hil-
 lern's *Höher als die Kirche*.
 ADVANCED GERMAN (4). Sudermann's *Frau Sorge*.

III. French

AUTUMN TERM

- ELEMENTARY FRENCH (2). Grammar and Easy Prose.
 INTERMEDIATE FRENCH (3).

WINTER TERM

- ELEMENTARY FRENCH (2). Grammar; Prose Composition; Halévy's *L'Abbé
 Constantin*.
 INTERMEDIATE FRENCH (3).

SPRING TERM

- ELEMENTARY FRENCH (2). Grammar, or Merimée's *Colomba*; a modern
 comedy.
 INTERMEDIATE FRENCH (3).

IV. **Science**

In all courses in Science emphasis will be laid upon laboratory exercises on the subject. Physics only to those who have had plane geometry.

AUTUMN TERM

- PHYSICS (3). Balanced forces; fluid pressure; heat.
 BIOLOGY (4). Morphology and physiology of animal types.

WINTER TERM

- PHYSICS (3). Matter: motion; energy; magnetism.
 BIOLOGY (4). a) Continuation of (4), Autumn Term. b) Structure, growth and classification of phanerogams, one half-term.
 PHYSIOLOGY.

SPRING TERM

- PHYSICS (3). Electricity; sound; light.
 BIOLOGY (4). Continuation of (4) b) Cryptogams. Plant ecology.
 PHYSIOLOGY.

V. **Mathematics**

AUTUMN TERM

- ALGEBRA (1). Development of the fundamental laws of algebraic quantities; factoring.
 ALGEBRA (3). Quadratic equations; ratio and proportion.
 PLANE GEOMETRY (2). General axioms: lines, angles, triangles, quadrilaterals.

WINTER TERM

- ALGEBRA (1). Fractions; simple and simultaneous equations.
 ALGEBRA (3). Variables and limits; progressions. One half-term.
 PLANE GEOMETRY (2). Circles; measurement of angles; problems of construction. Proportion; similar figures; theory of limits.

SPRING TERM

- ALGEBRA (1). Inequalities; involution; evolution; radicals.
 PLANE GEOMETRY (2). Areas and their comparisons. Regular polygons. Value of π .

VI. **History**

AUTUMN TERM

- GREEK HISTORY (1). Goodspeed. To the close of Peloponnesian War.
 MEDIEVAL AND MODERN HISTORY (2). West.
 ENGLISH OR AMERICAN HISTORY, Advanced (4). Historical essay.

WINTER TERM

GREEK HISTORY (Goodspeed) (1). To the death of Alexander.
 ROMAN HISTORY (1). From the founding of the city to the time of the Gracchi.
 MEDIEVAL AND MODERN HISTORY (2). West.
 ENGLISH AND AMERICAN HISTORY, Advanced (4).

SPRING TERM

ROMAN HISTORY (1). From the Gracchi to the fall of Rome. Careful study of a special topic.
 MEDIEVAL AND MODERN HISTORY (2).
 AMERICAN HISTORY, Advanced (4). Channing.

VII. English

Notebooks required in all classes.

AUTUMN TERM

OUTLINE OF ENGLISH LITERATURE. *Julius Cæsar; Idylls of the King; Lady of the Lake*; Fortnightly themes.
 RHETORIC AND COMPOSITION (2). *De Coverly Papers*; Weekly themes.
 ELEMENTARY ENGLISH (1). Scott and Denney, *Lessons in English*; Irving's *Life of Goldsmith*; Weekly themes.

WINTER TERM

OUTLINES AND SUPPLEMENTARY READING (3). Study of Macaulay's *Johnson and Addison*; Milton's *Minor Poems*; *Silas Marner*.
 RHETORIC AND COMPOSITION (2). *Rime of the Ancient Mariner*.
 ELEMENTARY ENGLISH (1). Scott and Denney; Lowell's *Sir Lannal*.

SPRING TERM

OUTLINES AND READINGS (3). Study of Burke's "*Conciliation*;" *Ivanhoe*.
 RHETORIC AND COMPOSITION (2). *Macbeth*.
 ELEMENTARY ENGLISH (1). Rhetoric and Composition; *Merchant of Venice*.

VIII. Biblical Study

OLD TESTAMENT HISTORY (1) and (2).
 THE LIFE OF CHRIST (3) and (4).

IX. Physical Culture

PHYSICAL CULTURE (1), (2), (3) and (4).

X. Domestic Science

COOKING (1) and (2); (3) and (4).
 SEWING (1) and (2); (3) and (4).

XI. Public Speaking

Introductory Department

While the chief work of the Academy is with pupils of the secondary grades, it furnishes a home and excellent instruction by experienced teachers in the grades, even as low as the fifth. A few pupils of the age of four are in the Academy family, and special provision is made for their care. More attention than before will be given to this department. The classes are small, and the teachers who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the first, second, third, fourth, and eighth grades: the common branches and elementary science.

Normal Department

The Normal Department has been organized by the Academy to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The Academy furnishes the comforts and protection of home, under the constant oversight of health. The pupils have also the advantage of association with the teachers, outside class-room as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjacent counties who wish to get themselves ready to teach, but who do not wish to be away from home.

Classes in other departments for which members of the Normal Department are fitted are open to them without extra charge. These include classes in English, Latin, French, German, Mathematics, History, and Science.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Zoology and Botany
Methods	Nature-Study	Civics	Class Drawing
Singing	Class Drawing		Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the Academy for fuller information.

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. Bookkeeping is also given.

Physical Culture

Every pupil is required to take exercise one hour a day in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium under a competent instructor, in regular classes. The Gymnasium in the ground floor of the new Dormitory extends over a space 80x38 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Other apparatus will be added. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

The work includes also, or will during the coming year, fencing, basketball, fancy steps, fancy drills, games, the Swedish system of Physical Culture, running and jumping, and a course in lung gymnastics or breathing exercises, intended to be helpful for throat and chest troubles.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Public Speaking

This department is based on the principles of art. It aims to teach the pupils easy, natural expression of their own thoughts and the thoughts of others. It teaches self-control, poise of mind and body, and develops healthful emotions. Only the works of the best writers are used in this department. Special stress is laid on sight-reading, voice culture, Delsarte, gestures, recitations, pantomime, monologues and dramatic art.

Domestic Science

"In human values the 'bachelor of science in domestic engineering' holds the most important position in the world. What is the mere bridge-builder or the naval architect to the engineer in the kitchen solving the chemical problems of hot bread and making geometric cakes? Food is the fundamental thing in life, and the home is the basis of the state."—*Youth's Companion*, August 8, 1903.

Domestic Science (or Art) aims to create among girls an ambition to be useful women, to develop a desire for a better understanding of the science in common things. Teaching *how* to do it dignifies labor, shows its proper value, and inculcates a respect for those who must labor, helps in the formation of correct habits of thought and action, teaches cleanliness, economy, accuracy, watch-

fulness, how to work easily and willingly, and that to be of real service to those with whom we live is the great aim in life.

A Short Outline of Plan of Work

SEWING

1. Plain hand-work (models).
2. Use of machine, drafting and making underwear.
3. Drafting and making waists and skirts.
4. Cutting from patterns and making simple dresses.

Entire course tends to cultivate a control of fingers and eyes, good taste, and sensible dressing.

COOKING

- I. Care of utensils and kitchen; cleanliness and order.
Building fire; combustion; value of different fuels.
- II. Human body.
 - a) Elements composing it.
 - b) Growth, waste, repair.
 - c) Age: infancy, maturity, old age.
- III. Food.
 - a) Definition, necessity, use.
 - b) Source, selection, care of.
 - c) Digestion; action of digestive ferments.
 - d) Classification of foods; metabolism.
- IV. Cooking.
 - a) Definition and purpose.
 - b) Principles involved in different ways of.
 - c) Simple principles of fermentation and their use in preparation of food.
- V. Laboratory work includes:
 - a) Preparation of different classes of food.
 - b) Cooking vegetables, cereals, eggs, meat, soup, bread, beverages, ~~meats~~, desserts, etc.
- VI. Dietaries.
 - a) In health and disease.
 - b) Balanced ration according to age, climate and occupation.
 - c) Practice in making menus.
 - d) Cooking and serving meals.
 - e) Calculating cost of food.
- VII. Sanitation.
 - a) Location and plan for house; material.
 - b) Water-supply and plumbing.

- c) Ventilation and heating.
- d) Dust and its dangers.
- e) Bacteria, molds, etc.
- f) General principles of home furnishing.

Textbooks in Use

(Changes made without notice. Defer purchasing until reaching Mt. Carroll.)

Allen & Greenough, *Latin Grammar*.

Allen & Greenough, *Cæsar*.

Bergen, *Botany*.

Buckley, *Zoology*.

Bernhardt, *German Composition*.

Carhart & Chute, *Physics*.

Channing, *U. S. History*.

Coman & Kendall, *English History*.

Coleridge, *Rime of the Ancient Mariner*.

Fraser & Squair, *French Grammar*.

Goodspeed, *Ancient History*.

Guerber, *Märchen und Erzählungen*.

Guerber, *Contes et légendes*.

Gordy, *U. S. History*.

Heyse, *L'Arabiata*.

Harris, *German Composition*.

Halévy, *L'Abbé Constantin*.

Harper & Miller, *Vergil*.

Halleck, *English Literature*.

Lockwood & Emerson, *Rhetoric*.

Labichert Martin, *Le voyage de M. Perri-
chon*.

Lagouvé et Labiche, *La cigale chez les
journalis*.

Mouhon & Collar, *Latin Composition*.

Miller, *Ovid*.

Phillips & Fisher, *Geometry*.

Riehl, *Burg Neideck*.

Schiller, *Wilhelm Tell; Das Lied von der
Glocke*.

Scott & Denney, *Composition*.

Sir Roger de Coverly Papers.

Storm, *Immensee*.

Thomas, *German Grammar*.

Von Hillern, *Höher als die Kirche*.

West, *Modern History*.

Wentworth, *Algebra*.

Wilhelm, *Einer muss heiraten*.

Zschokke, *Der zerbrochene Krug*.

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

This artist needs no introduction to the public, but a *résumé* of his work may not be out of place. While his principal attention has been devoted to a large teaching clientele he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, he has been an active force in the musical life of America since 1867; a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano department collectively at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching,

and also analyzes many forms of composition. The lectures and concerts of Lichling, given with the assistance of the members of the faculty and of outside talent at each of his visits, serve to create a musical atmosphere in the school which ordinarily can be enjoyed only in the larger cities. These lectures include the most important works of classical and modern piano music. These concerts are without charge to students of music. Mr. Lichling at each visit examines the work and progress of each pupil and prescribes his work. These lectures, concerts, and examinations create a lively interest in the study of music and beget enthusiasm among the pupils.

Mr. Lichling also offers an annual grand recital to be attended by the pianist in the department.

The Conservatory of Music conducted by the Mount Carroll Seminary in many years made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the Academy is rigidly graded and carried out systematically as in other branches of study. The system of daily lessons, successfully used for many years, will be continued.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades.

GRADES I AND II

Concone, *Studies*, op. 24.
 Czerny, *Velocity Studies*, op. 299, Books I, II.
 Loeschorn, *Studies*, op. 66, Books I, II, III.
 Kullak, *Octave Studies*, Book I.
 Heller, *Studies*, op. 46.
 Bach, *Twelve Little Preludes*.
 Bach, *Two-Voiced Inventions*.
 Clementi, *Sonatas*.
 Haydn, *Sonatas*, Nos. 2, 4, 5, 7, 9.



GRADES III AND IV

Czerny, *Velocity Studies*, op. 299, Books III, IV.
 Heller, *Studies*, op. 47.
 Cramer, *Studies*, Books I, II.
 Kullak, *Octave Studies*, Book II.
 Bach, *Three-Voiced Inventions*.
 Bach, *French Suite*, No. 5.
 Mozart, *Sonatas*, Nos. 1, 4, 11, 13, 14, 18.

GRADES V AND VI

Cramer, *Studies*, Books III, IV.

Bach, *Well-Tempered Clavichord*, Vol. 1. "Preludes and Fugues," 2, 5, 7, 8;
Vol. II, "Preludes and Fugues," 5, 7, 9, 10.

Beethoven, *Sonatas*, *op.* 2, No. 2; *op.* 2, No. 3; *op.* 10, No. 2; *op.* 13; *op.* 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony one and one-half years, the literary work required of all students of Music and Art (see p. 30), the History of Music one year, and the following selections memorized: one concerto; Mendelssohn G-minor Concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(Advanced Course)

Clementi, *Gradus ad Parnassum*.

Moscheles, *Etudes*, *op.* 70, Book I, II. (Selected studies.)

Chopin, *Etudes*, *op.* 10.

Bach, *Preludes and Fugues*, Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.

Beethoven, *Sonatas*, *op.* 27, No. 1; *op.* 27, No. 2; *op.* 31, No. 2; *op.* 53.

(This course requires a year to complete.)

GRADE VIII

(Medal Course.)

Includes the work of the previous seven grades and

Chopin, *Etudes*, *op.* 25, Nos. 4, 6, 10, 11.

Henselt, *Etudes*, *op.* 2.

Kullak, *Octaves*, Book III.

Bach, *Fantasia in C*.

Bach, *Toccat and Fugue in D minor*.

Beethoven, *Sonatas*, *op.* 57, *op.* 81, *op.* 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory by each graduate in each course, the program as far as possible being chosen from the repertoire of the course.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in phrasing; elements of notation; exercises in vocalization and solieggio.

Third and Fourth Grades.—Exercises in vocalization and solieggio; exercises for articulation in English and Italian; Marchesi's studies in Arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and exercises for flexibility, embellishment, etc., at the same time building and enlarging a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends through one and a half years. The course in Musical History extends through one year, two lessons a week. Required literary work (see p. 27).

For those satisfactorily completing the regular course and desiring to become more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program authorized.

Pupils of mature years may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music and Art, as well as to graduates from the Scholastic Department.

Musical Programs

Given During the Current Year in the Academy Assembly Hall

Piano Recital given by Emil Liebling, assisted by Miss Knight and Miss Schiller, Monday, October 31, 1904:

Piano duet, Marche Heroique (for 4 hands)	Saint Saens
MISS KNIGHT AND MR. LIEBLING.	
Moonlight Sonata	Beethoven
MR. LIEBLING.	
East's Dream	Wagner
MISS SCHILLER.	
If I Were a Bird	Henselt
Norwegian Bridal March	Grieg
Actantia	Chaminade
MR. LIEBLING.	
Voci di Primavera	Strauss
MISS SCHILLER.	
The Last Hop	Gottschalk
Narcissus	Nevin
Nocturne and Polonaise	Chopin
MR. LIEBLING.	

Vocal Recital given by Miss Nellie Foster, January 18, 1905:

1. If I Were Like You—from Le Villi	Puccini
2. A Birthday	Cowen
Good-bye	Mildenberg
Swallow, Roving Swallow	Davis
3. To a Wild Rose }	MacDowell
Scotch Poem }	
4. Romance and Song—from Der Freischütz	Weber
5. Intermezzo }	Richard Strauss
Träumerei }	
6. Sunbeams	Ronald
Shena Van	Beach
Spring	Henschel
7. Romanza—from Cavalleria Rusticana	Mascagni

Piano Recital given by Mr. Liebling, assisted by Miss Knight and Miss Dunlap and Miss Schiller, January 25, 1905:

Andante and Variations Op. 26.	Beethoven
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Variations in E... ..
Sonata in A..

MR. LIEBLING.

The Silver Spring..

Traumerei

Grillen

Lutizow's Wild Chase

MR. LIEBLING.

Mattinata....

Shena Van

June

MISS SCHILLER.

Germany

Spain

Italy

MISS KNIGHT AND MR. LIEBLING.

A Wedding Day..

Prelude

Scherzo

MR. LIEBLING.

Mazurka de Concert

MISS DUNLAP.

Le Dernier Amour.....

Consolation

Hungarian Air

Recital by Mrs. Johanna Hess-Burr and Mrs. John M. Fing...
Thursday, February 9, 1905:

1. Ye Gods of Might Profound...

2. (a) The Bondmaid...

(b) Thy Beaming Eyes...

(c) Oh, 'tis a Dream.....

3. "Liete Signor"...

4. (a) There's a Beautiful Land on High...

(b) Good-night.....

5. (a) Bendemeer's Stream.....

(b) Oh, Let Night Speak of Me...

Piano Recital by Mr. Liebling, assisted by Miss Dora G. Knight and Mrs.
Mary Sage Brazelton and Miss Edna C. Dunlap, Friday evening, May 12, 1905.

Overture, "Zampa".....

MISS KNIGHT AND MR. LIEBLING.

Sonata Opus 7

MR. LIEBLING.

Rheurne...

My Dear Love
The Thistle

Neidlinger
Maud Valerie White

MRS. BRAZELTON.

Apple Blossom, "Manuela"
Soprano du Concert
Francis Vase

Emil Liebling

MR. LIEBLING.

Excerpt from "Jocelyn," with Violin Obligato. Godard
MRS. BRAZELTON.

Excerpt in E Liszt
MR. LIEBLING.

Excerpt, "Dame Blanche" Boieldieu
MISS KNIGHT AND MR. LIEBLING.

Expenses

1. *Tuition Fee.*—The tuition for day pupils is \$15 per term. For one study only, \$10. For more than four studies, \$10 per term for each above four in addition to usual charge. No pupil is taken for less than twelve weeks. For day pupils taking Music and Art, see 3. below. For all pupils taking Bookkeeping with regular studies the extra charge is \$10 per term. Bookkeeping alone, \$12 per term. Stenography and Typewriting, with use of typewriter one hour daily, \$20 per term extra. Stenography, Typewriting, and Bookkeeping, \$30 per term extra. Domestic Science, \$10 per term extra. Elocution, \$15 per term. Class lessons, \$5 per term. These extra charges apply to house pupils as well as day pupils. All bills are payable strictly in advance for twelve weeks.

2. *Expenses for boarding pupils.*—Tuition, board, rent of room, light, fuel, and washing (one dozen pieces), \$116.67 per term, or \$350 per year. Pupils who room alone, 15 per cent. additional. Shirt waists extra from December to April 1st. White shirt waists extra throughout the year. All laundry not plainly marked with *indelible* ink, with owner's name (initials not sufficient), will be marked by the Academy, and a charge will be made therefor.

Board during vacations at holidays and spring \$5.00 a week extra.

During illness pupils pay for the services of the Academy nurse for time actually given, and for simple remedies furnished on application. In serious illness pupils employ a special nurse.

These charges cover the regular scholastic tuition, including physical culture, and sight-singing class, and class drawing.

It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks notice to the

Dean before the beginning of any term, will be charged for one half of the term if the term is not taken.

3. *Expenses in Music and Art.*—Private daily lessons one-quarter of an hour long in piano from an assistant, \$16 per term. Private daily lessons of the Principal in either Vocal or Piano or Violin, \$32 per term. Harmony of four, two lessons per week, one hour each, \$13.50 per term. Harmony of clavier or organ one hour per day, \$3.35 per term. Use of pipe organ at \$5. Organ-users pay the blower. Each additional hour, \$2.50 per term.

Painting in oil, water colors, china decoration, pencil and crayon, 25 cents per hour. For time above 120 hours up to 180 hours per term, no charge. Above 180 hours, 25 cents an hour.

4. *Payment of Academy Bills.*—The bill for each term is to be paid before the first day of the term, and any pupil who registers for work in a term becomes liable for the expense of twelve weeks, whether day pupil or boarder. If bills are desired before payment is made, they should be made long enough in advance to have drafts in the hands of the Dean by the first day of each term. For dates see calendar, page 5. When students are compelled to be absent by protracted illness covering four weeks or more, the loss is shared between the pupil and the Academy.

5. *Student Service.*—The Academy offers a limited number of needy pupils an opportunity to reduce their expenses by doing tutoring, clerical work, or other housework. Thoroughly worthy and healthy pupils seldom fail to obtain entrance if they are willing to make themselves useful and have money to provide for actual expense. Prospective students who seek aid from a department should write the Dean, stating what part of the regular bill is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and other articles may be purchased of the Academy at usual rates. These articles are sold on credit and an account will be rendered at the end of each term to pupils who deposit \$10 with the Dean at the opening of each term to cover their bills. Unexpended balances will be returned. Those who prefer not to make deposits can secure supplies for cash.

Parents who wish to intrust spending money for their daughters to the care of the Dean may do so. The Academy possesses a safe in which such sums are kept.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged, and no room can be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first term; or if pupil gives up room before August 1st, the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the school

scholarship is offered to the girl of the highest standing in her studies in each high school of Carroll county. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer Academy who has stood highest in the work of the school.

9. No pupil shall receive the diploma of the Academy whose bills are not fully paid.

Estimates of Yearly Expenses, House Pupils

I

Home and tuition in scholastic department	\$350.00
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II

Home, tuition, as above	\$350.00
Piano, assistant, daily lesson, fifteen minutes long	48.00
Use of piano, one hour daily for practice	10.05
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	\$408.05

III

Home, tuition, as above	\$350.00
Piano, Principal, three lessons a week	60.00
Use of piano, one hour a day	10.05
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	\$420.05

IV

Home, tuition, as above	\$350.00
Singing lessons, three a week	60.00
Use of piano, for practice one hour daily	10.05
	<hr/>
	\$420.05

V

Home, tuition, as above	\$350.00
Drawing, painting, or china painting, one hour a day	45.00
	<hr/>
	\$395.00

VI

Home, tuition, as above	\$350.00
Domestic Science	30.00
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	\$380.00

VII

Home, tuition, as above	\$350.00
Stenography and typewriting, two terms	40.00
	<hr/>
	\$390.00

VIII

Home, tuition, as above	
Daily piano or singing lessons: Principal	Yearly
Four hours' practice, daily	4.00
Domestic Science	32.00
Harmony	12.00
	<hr/>
	58.00

IX

Home, tuition, as above	
Daily lessons in piano and singing	Yearly
Two hours' daily use of piano	16.00
Two hours a day in Art	12.00
Harmony	16.00
	<hr/>
	54.00

Single room, \$52.50 a year extra.

Electric light in room, sixteen-candle power, \$3.00 a room, each term. (Each when two occupy a room).

Estimates for yearly expenses for house pupils, above, are by no means merely. Any combination desired by pupil may be made. The uniform made to all pupils is \$350 for the year (\$116.67 for single term only), covering home and tuition in scholastic department; \$320 if no scholastic work is done.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 10, and may earn a diploma after having done the fifteen units in any work selected.

Examination and Grading of Students.—All examinations passed in the Academy in college preparatory subjects are credited toward admission to the University of Chicago. A student, therefore, who has successfully completed her Academy course is admitted to the University without further examination. Examinations are held at the close of each term. The examinations are given by the University. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive C must take another examination within six weeks. Those who receive D must repeat the subject to receive credit. Pupils absent from examination

Without good excuse, must take private examinations and pay the Academy \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Absences at the beginning and at the end of the term involve more serious loss than at any other time, and double credits are given for such absences.

Guests.—The Academy regrets that it is not in a position to offer lodgings or meals to either friends or relatives of pupils. There is, however, a good hotel in town, and pupils can often secure good accommodations for friends in homes near the Academy.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the Academy except in their own homes. Parents are requested not to ask for exceptions to this rule.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives, to occupy rooms in the Academy buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

Rooms and Furnishings.—Rooms are of different kinds and sizes. As a rule the rooms are intended for two, using one double bed. The rooms in South Hall have two single beds. For one pupil in a room, see p. 33. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, crockery, and window shades. Students furnish *rugs, sheets, pillow-cases 26x20, all bed clothing, towels, napkins and napkin ring, knife, fork, spoon and lamp.* All articles must be plainly marked with name (not initials) with indelible ink. (Double bed, 6x4; single bed, 6x3). Rooms in new dormitory have two single beds.



A PUPIL'S ROOM

On entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not give them food or confectionery except at Thanksgiving. If food is sent, it should be plainly delivered. The food furnished by the Academy is wholesome and nutritious. Fruit may be furnished pupils if desired.

Religious Life of the Academy.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes a reading, prayer or recitation and once a week the Dean speaks briefly. During the past year, among others, these topics have been used—Russia in Asia, Gossip, Censorship, Stead's "Americanization of the World," The Emperor of Germany, Republicanism, Law, Keeping in Touch with Home, Examinations, The Meaning of the Cross, the East, Easter, The New Dormitory and Gymnasium.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. The pupils go to church and Sunday school at the churches in town. On Sunday evening a meeting for the members of the house is held in the Academy chapel, led by the Dean or by one of the teachers. The intention is that the influences in the Academy shall be those of a refined Christian home.

Registration Hours are from 2 to 4 on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first day of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the School Department or in Music or Art.

H. W. C. A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, is in charge of Sunday evening meetings occasionally, and seeks in every way to cultivate religious interest among the pupils.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the Academy with an annual contribution for books. The society consists of alumnae and teachers and friends of the Academy. The officers are:

Mrs. Elhanan Fisher, President.

Mrs. H. P. Miles, Vice-President.

Mrs. J. M. Kinewalt, Secretary.

Mrs. J. H. Miles, Treasurer.

Mrs. W. P. McKee, Chairman Students' Aid Committee.

Mrs. J. M. Kinewalt, Chairman Library Committee.

The Reunion Society

This organization includes alumnae, old students, and friends of the Academy, whose purpose is to encourage friendly relations between old students and the Academy. It holds an annual business meeting at commencement time, and gives a program and a picnic supper on the Academy grounds.



A PUPIL'S ROOM

The officers of the Reunion Society are:

Mrs. Henry Mackay, President.

Mrs. G. L. Hoffman, Secretary.

The Library and Reading-Room

The library consists of 1,200 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago Tribune*, the *Standard* and *Baptist Union*, *Outlook*, *Independent*, *Youth's Companion*, *Carroll County Mirror and Democrat*, *Interior*, the *Century*, *Scribner's*, *Harper's Review of Reviews*, *The World Today*, *North American Review*, *Ladies' Home Journal*, *American Journal of Sociology*, *School Review*, *Biblical World*, *Baptist Missionary Magazine*, *Home Mission Monthly*, *Helping Hand*, *Collier's*, *The Evangel*, *Leslie's*, *Booklovers*, *Art Interchange*, *Keramic Studio*.

Tennis

The Academy sustains facilities for tennis, croquet, and basketball. Pupils engage in these sports freely.

Golf

A seven-hole course has been laid out on the Academy grounds and labor and expense will be given the grounds throughout the summer. The



SOUTH HALL

tion is to make the grounds thoroughly beautiful for this purpose. Naturally the landscape lends itself to golf. The golf ground immediately adjoins the buildings, and is easily and constantly accessible. The grounds have been laid out by Mr. Llewellyn, one of the prominent members of the Homewood Club, Chicago, and a trustee of the Academy.

Pupils, 1904-5

Ahlswede, Ada, Chicago	Elliot, Mabel S., Mt. Carroll
Anderman, Edna, Palatine	Emery, Izelle, Chicago
Bannister, Louise, Valparaiso, Ind.	Fisher, Amy, Vienna, Ind.
Beckenheimer, Harriet, Pana	Foster, Florence, Elkhart, Ind.
Beecher, Gertrude Marie, Grand Forks, N. D.	George, Libbie, Mendota, Ill.
Benedict, Henrietta, Omaha, Neb.	Goff, Hazel, Morris
Benart, Grace Violet, Thomson	Goldthorpe, Hazel, Elkhart, Ind.
Benz, Mary Magdalen, Thomson	Green, Jennie, Mt. Carroll
Blough, Maud, Mt. Carroll	Greenwald, Edith, Elkhart, Ind.
Blough, Ada, Mt. Carroll	Griswold, Elsie, Mt. Morris
Bondy, Beulah, Valparaiso, Ind.	Hall, Avis Mary, Hammond, Ind.
Bowman, Nellie, Oklahoma City, O. T.	Hammill, Hattie, Elkhart, Ind.
Brearly, Mary Evalyn, Mendota	Harris, Olive, Chicago
Brown, Lillian, Clinton, Ia.	Hayward, Pauline, Peoria
Campbell, Jessie, Mt. Carroll	Hingston, Leta Sarah, Kansas City, Mo.
Carland, Eileen, Sioux Falls, S. D.	Hoffman, Ernestine, Mt. Carroll
Clark, Sue, South Bend, Ind.	Holman, Eva May, Mt. Carroll
Collins, Elizabeth, Oak Park	Hughes, Ruby Beatrice, Elkhart, Ind.
Comstock, Elsie, Lost Nation, Ia.	Jones, Irene, Cedar Rapids, Ia.
Comstock, La Vancha, Lost Nation, Ia.	Jones, Myra Aubrey, Mendota, Ill.
Crawford, Zula, Gardner	Keyes, Jane, Batavia
Cummings, Hazel, Houston, Tex.	Kingery, Elizabeth, Mt. Carroll
Darling, Pama, Lyons, Ia.	Klein, Berenice, Chicago
Davidson, Esther, Chicago	Koch, Anna Margaret, Pearl City, Mo.
Davis, Anna, Chicago	Lansing, Alice, Iowa Falls, Ia.
Darham, Eva, Zion	Lee, Sarah Florence, Grand Haven, Mich.
Elliot, Bessie, Mt. Carroll	Leigh, Harriet, Chicago
	Leigh, Marjorie, Chicago



*Clara Shirk Mackay
 *Susie Shirk Strickler
 Laura Coleman, Mt. Carroll
 *Ada Melendy
 Myrtie Stevens Bennett, Chicago
 Helen Mackay Weston, Lincoln, Neb.
 *Jennie Mackay Coleman, Wilder, Minn.
 Susan Hostetter Mackay, Mt. Carroll

CLASS OF 1881

Eva Calkins Briggs, Madrid, Ia.
 Lillian Hamblen Garst, Chicago
 Olive Place
 Frankie Warner, Rockford, Ill.

Mary Guenther, Reinholds, Ia.
 Gertrude Halteman Webb, C.
 Nellie Hobbs Smythe, Ch.
 Vickie Johnson, Lena, Ill.
 Alice Lichty, Ewing College, E.
 Madge Myers Hislop, 661 W.
 Ave., Chicago
 *Helen Perrine Day
 *Carrie Smith
 Grace White Mighell, Lake City, Ia.

CLASS OF 1885

Ella Bean Mason, Milw.
 Grace Coleman Miles, Mt. Car.



Anna Williamson Collins, Oak Park
 Atta Wood Gove, Richmond, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark, Ill.
 C. W. Freleigh, Windham, O.
 Grace G. Goss, Kingston, Wis.
 Ella Hammers Boner, Deer Creek, Ill.
 Carrie M. Howard Woodward, Two Rivers, Minn.
 Frances O. Middaugh, 726 Fifteenth St., Denver, Colo.
 Jessie Miles Strickler, Waynesboro, Pa.
 Mary Plattenburg Leighton, Los Angeles Calif.
 Mary Van Vechton Pinckney, Chicago
 Julia A. Wishon, Elizabeth, Ill.
 Hattie Wiley Mann, Lincoln, Neb.

CLASS OF 1883

Lillie Hall Bean

CLASS OF 1884

Mary Calkins, Wyoming, Ia.
 *Joanna Claywell, Mt. Carroll
 Elizabeth Clark Boyd, Wichita, Kan.

* Deceased.

Cora Coleman Mackay, Mt. Carroll
 Elia Campbell Whitman, China
 Madge Myers Hislop, 6610 Washington Ave., Chicago
 Nettie E. Phillips, Thomas

CLASS OF 1886

Alice Ferris, Oak Park, Ill.
 Clara Ferguson, M.D., Dunsing
 Louise S. Graper, Chicago
 Edith Kenny Bull, Marysville, Cal.
 Margaret Mastin Ward, Shanna
 Sadie E. Wiley, Salida, Colo.
 E. Eluvia Wright, Moline, Ill.
 Cora Wilson Beadell, Pearl City, Ia.
 Fannie Yates Jacobs, 3703 Elm St., Chicago

CLASS OF 1887

Caroletta Betts Jones, Chicago
 Margaret Fisher Turman, Terra Haute, Ind.
 Harriet Halderman Webb, Chicago
 Jessie Hall Miles, Mt. Carroll

Jennie Robinson Dell, Batt. Creek,
Mich.
Myra Stelle, Denver, Colo.
Dorothy Topping Hood, Kansas City,
Mo.
Clara Troutetter Miles, Mt. Carroll
Florence Turney McKee, Mt. Carroll
Minna Whitnell Cummings, Clarence, Ia.
Maud E. Wilson Lynn, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker Sanders, 729 S. Ninth St.,
St. Joseph, Mo.
Mary Louise Baker Ellis, Chicago
Myrtle Frances Ballard, Chenoa, Ill.
Clara Ferenberg, Lincoln, Neb.

*Aimee Gl... Ba... M...
Lizzie J. Hollinger, Mt. Carroll
Bessie Hutchinson Cochran, R...
Minn.

CLASS OF 1897

Edna Appleby, Ia.
Gertrude Board, Mt. Carroll
Nellie Foster
Edna Heald, Nashua, Ia.
Frances Maud Shirk Holt, Sedalia, Mo.

CLASS OF 1898

*Marcia H. Arnold, Garden City, Kan.
Mary Fry, Cedarville, Ill.
Mary D. Miles



Ida Florence Bastian, Freeport, Ill.
Minnie Fourn Bettz, Siletz, Ore.
Mrs. Lydia F. Frank, Livermore, Ia.
Grace K. Harvey, Mt. Carroll
Mary D. Miles, Mt. Carroll
Mae Shriner Manning, Milledgeville
Mary E. Tapscott, San Francisco, Calif.
Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

Louise Barker, Davenport, Ia.
Bessie Beaver Schreier, Savanna
Bessie D. Blamer, Chicago
*Ada Buttz
Clara Ferenburg, Lincoln, Neb.
Theresa Fourn, Waukon, Ia.

*Deceased.

Louelyn Rogers, Mt. Carroll
Jennie Sanford, Ames, Ia.
Alice Sheldon Jordan, Lewis & Clark
Edna Smith, Mt. Carroll
Etta Williams, Liberty, Ill.
M. Genieve Taylor, Taylorville, Ia.

CLASS OF 1899

Jessie Marie Cappert, Brookfield, Mo.
Alice May Gibbs
Rosabel Glass, Olympia, Wash.
Adaline Irvine Hostetter, Mt. Carroll
Texas W. Jordan, Waukon, W. Va.
Ethel Bertha Kanyon Pinner, Mt. Carroll
Mary Nourse
Edith Weber, Tama, Ia.

1905

January	28.	Lecture Recital, Emil Liebling.
February	8.	Recital by Mrs. Burr and Mrs. Fitzgibbons.
February	22.	Stereopticon Lecture, Constantinople, Jerome H. Raymond.
March	1.	Raymond Lecture, St. Petersburg.
March	8.	Raymond Lecture, Vienna.
March	15.	Raymond Lecture, Berlin.
March	22.	Raymond Lecture, Paris.
March	29.	Raymond Lecture, London.
April	22.	Authors Party. Recital by Mrs. Brazelton.
April	24.	Spring Recital by Pupils in Music and Public Speaking.
May	11.	Founder's Day Picnic at the "Cave."
May	12.	Lecture Recital by Emil Liebling.
May	15.	The Trustee Meeting to consider the New Building.
May	23.	Ground Broken for the New Dormitory.
May	29.	Interpretation Recital of Enoch Arden by Miss Emery and Mr. Knight.
June	11.	Athletic Day.
June	14.	Commencement.

